

## CURRICULUM VITAE

<b>Name</b>	Cordelia Weedon	
<b>Qualifications</b>	City & Guilds 7307 Teaching Stage 1 & 2	1992-1993
	BA Hons Photography	1994-1996
	TEFL Qualification	1998-1999
	Enhanced CRB Check Disclosure No 001226110721	2009
<b>Address</b>	4 Plas Isa Terrace Bridge St, Llanfyllin, Powys SY22 5AX Tel: 01691 648888 Mobile: 07790 857678 email: <a href="mailto:cordelia.weedon8@gmail.com">cordelia.weedon8@gmail.com</a>	
<b>Commissions / Participatory Projects</b>	<b>PHOTO DIARY LINKS WALES / UGANDA</b>	<b>2008-2010</b>
	Working with children in Uganda & Wales documenting their own lives as part of school links Ongoing long term project.	
	<b>INTIMATIONS ISBN 978-0-9565988-0-6</b>	<b>2010</b>
	Publication of book of photographs with poems by Veronica More	
	<b>SPREAD THE WORD Digital Story</b>	<b>2009</b>
	Film & Photography project about bullying In partnership with pupils from St George's School/Photo View	
	<b>Photo View BTEC Experimental Photography Tutor for Pinholes/ B/W Printing / Solorization / Lith Printing / Photograms / Cyanotypes / Sun Printing</b>	<b>2009-2010</b>
	<b>Ruthin Craft Centre Photography Commissions</b>	<b>2008</b>
	HIRAETH Short film for Cultural Gateway RUTHIN TOWN B/W photography for café area	
	<b>Interventions: Estonia/Wales Artists Exchange Symposium</b>	<b>2008</b>
	<b>Photoworks Westminster Adult &amp; Youth Community Tutor Photography Projects</b>	<b>2000-2008</b>
	<i>Young Voices in the City - Magazine &amp; Exhibition SW1 Gallery</i>	
	<i>My Generation - Inter-generational – Exhibition Greenside Centre</i>	
	<i>Brent Walkers Elders Group – Walking &amp; Photography</i>	
	<i>Invisible Communities – WALC Care Leavers - Exhibition Tate Britain</i>	
	<i>What's Important to Me – NWC School – Notebook &amp; Exhibition</i>	
	<i>Understanding Islam – London Tigers Girl's Group</i>	
	<i>Homelessness – Portraits - Cardinal Hume Centre</i>	
	<i>Cultural Diversity Black History Project – Photos / Poetry / Stories</i>	
	<i>Open Age Elders – Portraits &amp; Personal Stories</i>	
	<i>East Meets West – Chinese Women's Group</i>	
	<i>Journeys to Recovery - Drug &amp; Alcohol Rehab Project with Core Trust</i>	
	<i>BTEC Intro to Photography - New Life for Paddington initiative</i>	
	<i>(3yr programme for various community groups to improve mental health)</i>	

<b>Arts Connection Cyswllt Celf freelance tutor</b>	<b>1994 –2010</b>
<i>Llanfyllin Youth Club Portraits</i> <i>Portraiture Project Llanfair Caereinion High School</i> <i>(Part of Wales Uganda Photo diaries)</i> <i>Children’s Creativity – Photo Diaries – Llanfechain &amp; Llansantffraid Schools</i> <i>(Working with teachers from Busoga to create photodiaries to go back to schools in</i> <i>Busoga Uganda, as part of a schools link up project)</i> <i>Children’s Creativity – Water Project – Pennant &amp; Llanwddyn Schools</i> <i>Portraiture evening class</i> <i>Photography taster sessions</i> <i>Cyanotype workshops</i>	
<b>Digital Stories Collaborations:</b>	<b>2007</b>
BBC Capture Wales - Catching Up Arts Connection - The Art & History of Bell ringing	
<b>Westminster Connections Portraits Land Securities</b>	<b>2005-2006</b>
Exhibited at SW1 Gallery	
<b>Paddington Pinholes- Westminster Arts Bursary</b>	<b>2005-2006</b>
Exhibited at Curzon Cinema Soho	
<b>Final Focus - Personal Project</b>	<b>1996 -2001</b>
Using photography and hand made artist’s book to explore childhood memories and feeling about the death of a parent.	
<b>ELEGY: An exploration of loss through photography</b>	
Group exhibition shown at:	
Oriel 31 Davies Memorial Gallery	<b>2001</b>
Llantarman Grange Arts Centre Cwmbran	<b>2003</b>
<b>Severn Trent Water Photographer:</b>	<b>1998-2005</b>
(Organic farming / International Sculpture Symposia, interpretation photography / publicity leaflets)	
<b>Wolverhampton University/Coleg Powys</b>	<b>1998-2000</b>
Photography Tutor	
<b>Valuing the Arts Residencies/ Pinhole Camera Workshops</b>	<b>1998</b>
<b>Welsh Arts Council Travel Bursaries:</b>	
Cuba: Photo-Diaries exchange	<b>1998</b>
Cuba: Revolutionary Realities	
Russia St Petersburg artist’s exchange	<b>2000</b>
Work exhibited at:	
Wolverhampton University	
Hereford Photography Festival	
Music Hall Shrewsbury	
Llanfyllin Community Centre	
Theatr Llwyn	
Llanidloes Community Cafe	
<b>Black Country Route Sculptures</b>	<b>1995-1996</b>
Wolverhampton City Council	
Exhibition: Bilston Library	

<b>Royal Shrewsbury Hospital MS Project</b> Collaborating with a group of women to interpret their experiences of living with MS	<b>1996</b>
<b>Mencap Trackside Charcoal Project</b> BT Environmental Grant Exhibited at: Hereford Photography Festival / V &A Museum	<b>1995</b>
<b>Picture Researcher for Robert Graves Centenary</b> Exhibitions: Landscape & Poetry Theatr Harlech / Ty Llwyn	<b>1994-1996</b>
<b>Founder member of Arts Connection</b> (Community Arts organization based in Mid Wales)	<b>1992</b>
<b>Gum Bichromate &amp; Cyanotype Research &amp; Workshops</b>	<b>1990-1992</b>
<b>Farming: Wales &amp; The Borders</b> Exhibitions: The Gateway Shrewsbury Wyvern Theatre Swindon Makers Gallery Welshpool Theatr Hafren Theatr Clwyd	<b>1988-1989</b> <b>1990-1993</b>
<b>Archaeological Photographer – Llangedwyn Mill</b>	<b>1986-1987</b>
<b>Theatre Music &amp; Portrait Photography</b> Webber Douglas Drama School Steven Berkoff productions	<b>1970 -1973</b>
<b>London Museum</b> Covent Garden Market London Docklands	<b>1971-1973</b>
<b>Photographic assistant</b>	<b>1969-1970</b>